

Shao-Ting Chang

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[IMDb](#) | [Spotify](#) | [SoundCloud](#) | [LinkedIn](#)

PROFESSIONAL SUMMARY

Accomplished media composer recognized for winning the National Golden Bell Awards (akin to Emmy Awards in the Mandarin speaking world) for Best Original Score, with a decade of experience crafting music for diverse range of projects across film, television, gaming, and multimedia platforms. Expert in various DAWs, notation software, and audio middleware. Proficient in composing across multiple genres, ranging from orchestral and jazz to ethnic and electronic. Adept at translating artistic vision into captivating musical narratives that elevate storytelling.

WORK EXPERIENCE

Rubato Audio Production

Music Composer/Sound Designer

Toronto, Canada

May. 2017 – Current

- Scored, recorded, mixed, and mastered original soundtracks for over 90 diverse media projects, spanning features, TV series, shorts, video games, commercials, documentaries, animations, trailers, and podcasts
- Integrated tailor-made foley, ambient, and design sound effects with ADR and music for over 40 projects, creating immersive ambisonic audio experience
- 9 project titles available for online streaming on platforms like Netflix and iQIYI.
- Mixing engineer for Pop album music videos like Lo Tayu's *Home III*, winner of the 29th Taiwan National Golden Melody Awards for Best Vocal Recording Album

Viral Music LLC

Artist

New York, United States

Sep. 2020 – Current

- Contributed to arranging, orchestrating, mixing, and developing musical compositions for music library, which has been licensed in over 38 individual titles

Taiwan Television Enterprise, Inc

Audio Engineer

Taipei, Taiwan

Sep. 2015 – May 2017

- Live sound engineer for broadcast of Taiwan's three biggest entertainment awards (akin to Emmy, Grammy, and Oscar) as well as talent shows and news
- Post-production 5.1 surround sound designer for TV series *All in 700*
- Boom operator for TV series *Fighting Meiling* and *If God Loves*

We Digital Media Co., Ltd

Intern

Taipei, Taiwan

Jun. 2013 – Oct. 2013

- Foley artist and sound designer for animated series *Kainar* and *The Great Detective*
- Dubbing mixer for animated series *Inazuma Eleven GO*

NCCU Audio and Video Laboratory

Senior Assistant

Taipei, Taiwan

Jun. 2011 – July. 2014

- Lecture professional courses regarding on-set sound recording and post-production sound mixing

EDUCATION

New York University Steinhardt

Master of Music in Music Theory and Composition: Screen Scoring

New York, United States

Sep. 2018 – Jun. 2020

E-Fan Digital Music Center

Music Composing and Arranging

Taipei, Taiwan

Nov. 2015 – Nov. 2016

National Taiwan Chengchi University

Bachelor of Arts in Radio and Television

Taipei, Taiwan

Sep. 2010 – Jul. 2014

SKILLS & EQUIPMENTS

Genre: orchestral, electronic, ethnic, ambient, avant-garde
Software: Cubase, Pro Tools, Wwise, Sibelius, Logic, Ableton, Unity
Instruments: piano (principal), guitar, clarinet

AWARDS

Best Original Score - 54th Taiwan National Golden Bell Awards (*Bite*, 2019)
Best Sound - 9th Taiwan MOD Micro Film Competition (*Moonbathers*, 2021)
Grand Jury Award - 25th Dance With Films Festival (*A Dire Strait*, 2022)
Best Screenplay - 56th Taiwan National Golden Bell Awards (*Girls Win*, 2021)
Best Short Film - 5th Taiwan MOD Micro Film Competition (*It's Snowing There*, 2018)
Best Short Film - 23rd Taiwan Women Make Waves Film Festival (*Madness*, 2016)
Best Dark Comedy - 5th Atlanta Comedy Film Festival (*The House*, 2021)
Gold Award - 1st Taipei Jiaoxi Microfilm Competition (*Cuisine Memories*, 2015)
Best Short Film (hm.) - 4th Taiwan MOD Micro Film Competition (*The Child in the Park*, 2017)
Best Short Film (nom.) - 10th Madrid International Film Festival (*Clear Water*, 2022)
Best Narrative (nom.) - 40th Taiwan Golden Harvest Awards (*This or That*, 2017)
Best Documentary (nom.) - 43rd Taiwan Golden Harvest Awards (*The Rookie Chief in Duke Hill*, 2021)
Official Selection - 18th Los Angeles Asian Pacific Film Festival (*Still Rolling*, 2021)
Official Selection - 6th Romania Full MOON Horror & Fantasy Film Festival (*The Spirit of Gold*, 2017)
Official Selection - 21st Malibu Film Festival (*Reverb*, 2021)
Official Selection - 6th New Jersey Horror Con & Film Festival (*This Isn't Even About Her*, 2022)
Official Selection - 16th DisOrient Asian American Film Festival of Oregon (*Limitation of Life*, 2021)
Official Selection - 1st NYC Institute of Fine Arts Live Concert (*New Inside*, 2019)

SHOWREEL

<https://vimeo.com/shaotingchang/showreel>
<https://vimeo.com/shaotingchang/sounddesignshowreel>